Comments original

Mr Comins, 19th October 1932

WA/HMM/CM/Sal/6/718

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WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

(*Established* 1810)

At the Gallery, 54, Pall Mall, S.W.1.

WEDNESDAY, OCTOBER 19th, 1932

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior. Catalogues may be had of MESSRS. FOSTER, 54 Pall Mall, S.W.1

SAMUEL STEPHEN, LTD., NEWS BUILDINGS, CRYSTAL PALACE, S.E.19.

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A Catalogue

OF

Old Dutch and Italian Pictures

Modern Pictures

and Water Colour Drawings

OLD ENGLISH LANDSCAPES & PORTRAITS

ENGRAVINGS, ETC.

from various sources.

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SAMUEL STEPHEN, LTD., NEWS BUILDINGS, CRYSTAL PALACE, S.E.19.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.— *All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d each per week for warehousing from the day of sale.*

BUYER Comins.

AUCTIONEERS Fosters.

Date 19th Oct 1932.

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
8	2	5	.	B/7.	18	.	.
19 H. 19 J	4	.	.	81	3	10	.
19 M.	1	5	.	82	3	.	.
19 N	1	5	.	83	5	5	
29	1	5	.	175	3	10	.
30	1	5	.	196	4	5	.
31	1	10	.	201	10	10	.
33	1	15	.		£48	.	
45 N	1	15	.				
48	1	15	.				
	18	.	.				

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A CATALOGUE.

WEDNESDAY, OCTOBER 19th, 1932,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, ETC.

1 A parcel of miscellaneous portraits, etc.
2 Two mezzotint portraits of the Earl of Carberry and the Countess of Berkeley, *after Kneller*
3 Three—Queen Charlotte, *after Beechey*, and two other portraits
4 An Arundel chromolithograph
5 Lady Jane Halliday, *V. Green, after Reynolds, mezzotint*
6 Four—Augustus III. of Poland, *mezzotint*, and three others
7 Thos. Daniell's Indian Views, *coloured aquatints*, and others *a parcel*
8 Six—Naval Engagements
9 A large parcel of miscellaneous engravings, etc., in a case 30/-
10 Coloured facsimiles, photogravures, etc. *a parcel* 25/-
11 Albert Durer's Grande Passion, *facsimile plates*; The Piccolomini Frescoes, *published by the Arundel Society*, and Adolph Menzel's Portraits 30/-
12 Strange's Procession (91), and twenty aquatint views, *after the Rev. J. Gardner* 15/-
13 Twelve engravings, aquatints, etc., and a large parcel of facsimile portraits, *after Clouet* 20/-
14 Two—A sepia drawing, *by P. Hackert*, and a Bartolozzi print 1 Gn.
15 Hogarth's Works, 14 *parts*, and *Index* 30/-
16 Two—Ships, *painted on glass*
17 Four—Indian Views, *coloured aquatints*
18 Indian Views, *coloured lithographs* *a parcel*
19 Six—Native types, *drawings on rice paper*
19A Four—Central American Views, *coloured lithographs* 1 Gn
19B Six—Native types in the Grand Canary and elsewhere, *coloured* 10/-
19C Zouaves Embarking at Cape Coast Castle, *coloured lithograph* 10/-
19D Indian Views, *coloured aquatints and lithographs* *a parcel* 10/-
19E A set of four—Cupids at Play, *coloured mezzotints* 30/-
19F Egypt and Nubia, lithographs in colours, *by Haghe, calf gilt* 1 *vol.*
19G A scrap-book containing native types, *in water-colours*, prints, etc.

19H An album containing over three-hundred prints and woodcuts of views, historic events and native figures and customs of America, Canada and Mexico, *red morocco and gilt binding*

19J The companion album, relating to Africa, Egypt and India

19K A parcel of engravings and coloured lithographs, native figures and customs of Eastern countries

19L A folio of coloured lithographs and engravings of South American natives and Swiss views

19M An album of engravings of native figures of American and Eastern tribes

19N A parcel of prints of native types and customs, natural history, etc.

20 Three—Lady Blessington, Lady Hamilton, and one other, *in colours*

21 A pair—Love's Letter Box, and The Companion, *Baxter prints*

22 Two—The Duke of Wellington at the Achilles Statue, and Princess Charlotte, *coloured on glass*

23 Five—Flowers, etc.

24 Three—Crimean Battle Scenes, *coloured lithographs, after M. A. Hayes*

25 A pair—Views at Whitton Painshill, *by Woollett*, one other, and a parcel of miscellaneous engravings, etc.

26 Two—An old view of the Town and Harbour of Liverpool from Seacombe, and a coloured aquatint view of Kirkcudbright

27 Thirty engravings in colours, *various*

28 Thirty—Sporting Subjects, etc.

29 A large parcel of coloured lithographs and engravings—Native figures and customs of Africa and India

30 A parcel of engravings, views and native customs of America, Switzerland and Eastern countries

31 An album of engravings and woodcuts relating to America and Mexico

32 A parcel of lithographs and engravings of native figures and customs of Egypt and the Far East

33 A large album of engravings and woodcuts relating to Eastern countries and British Colonies

34 A large parcel of lithographs, topographical views, excavations, and customs of Egypt

35 A parcel of mezzotint and other engravings, after Ostade and other old Dutch masters, etc.

36 Thirty mezzotint and other portraits after old masters, *panel*

37 A folio containing collection of mezzotint and prints, *various*

38 Tombs and Sepulchral Chambers in which sarcophagi and vases were deposited, *plates, calf*, 1 *vol.*, and an album containing small fancy subjects, etc.

39 A parcel of coloured and other caricatures, maps, etc., and sixteen old coloured costume plates, and three maps 20/-

40 Maps, Views in the Holy Land, *coloured*, caricatures, etc. *à parcel* 17/-

41 A pair—The Tower and St. Paul's, *artist proof etchings, by W. L. Wyllie* 22/-

42 A folio containing a number of water-colour drawings 35/-

43 A parcel of water-colours of Oriental subjects, *by Muller* and others 25/-

44 A pair—Gretna Green, *coloured* 25/-

45 A pair—Peace and War, *by Whysell, after Singleton, coloured* 12/-

45A Seven proof etchings 15/-

45B Seven—Cries of London, *coloured* 16/-

45C A folio of engravings, etc. no Bid.

45D Nine—Indian Views, *coloured lithographs, published by Day and Son* 30/-

45E Miscellaneous engravings, etc. 20/- *a parcel*

45F Five—South American Native Scenes, *coloured lithographs* 10/-

45G Four—North American Indians, *coloured* 12/-

45H Seven—Egyptian Native Types, *coloured aquatints*

45J Seven—Rossini's Roman Views 25/-

45K Ancient Excavations at Carli, and three others, *coloured aquatints* 30/-

45L A parcel of Egyptian papyri prints 1gn

35/- 45M A parcel of topographical views and tombs of Egypt

40/- 45N An album of woodcuts of native life and tortures, etc.

45P An album of coloured native costume plates 28/-

45Q A parcel of engravings, *various* 30/-

WATER COLOUR DRAWINGS, ETC.

By or attributed to	LOT	*Subject*
B. E. WARREN	46	A pair—Landscapes, *signed and dated* 1873 32/- Hill
J. W. WHYMPER.....	47	A Landscape, *signed and dated* 1882
35/- UNKNOWN	48	Two—The Sphinx, and one other
M. MARTINELLI	49	An Italian Peasant 30/- Hill.
J. B. GODDARD	50	Three—A pair, Landscapes, and an engraving 20/-
H. GOODWIN	51	Four—Wells Cathedral, and three others 17/-
A. MACCULLUM	52	Two—Pevensey Castle, and Berry Pomeroy 34/-
G. J. WALTERS	52A	A pair—Venetian Scenes 30/-
S. BUCK	52B	A pair—Portraits of George III. and Queen Charlotte, *black and white* 12/-
G. FILOSA	52C	The Rose 30/-

By or attributed to	LOT	*Subject*
G. FILOSA	52D	The Quarrel 40/-
CIPRIANI	52E	Cupid and Sappho
4. JAN STEEN	53	AN INTERIOR OF A SCHOOL, 11¾*in.* by 9½*in.*, *on water marked paper, signed in the left hand corner with the interlaced J. Steen* £6. no frame
DUTCH SCHOOL	54	A Landscape and figures, *en gouache*
FARINGTON	55	A pair—Early English Landscapes
J. CRUISE, etc.	56	Two—Landscapes
J. E. BUCKLEY	57	A Highland Landscape
T. B. HARDY	58	"Ramsgate"
T. S. ROBINS	59	A Coast Scene with figures
G. G. KILBURNE	60	Breakfast for Two
H. CAFFIERI	61	An Italian Coast Scene
A. RENSHAW	62	A Head of a Lady
ENGLISH SCHOOL	63	Fourteen—A Waterfall, Sporting Drawings in colours, *by Alken, etc.*, and two Portraits of Children, *oils*
C. CATTERMOLE	63A	The Guard Room
ENGLISH SCHOOL	63B	Returning to the Farm
DOWNMAN	63C	Two—A Portrait of a Lady, and a Portrait Group of two Children
FRENCH SCHOOL	63D	Two—A Cathedral Interior, and a Continental Street Scene
MULREADY	63E	Two—"The Cobbler," and a Figure Study
ENGLISH SCHOOL	63F	Five—Portraits of Ladies
FRENCH SCHOOL	63G	Three—Views of Towns, and a Landscape

PICTURES, ETC.

MORLAND	64	Two—Figures Outside a Tavern, and a Hunting Scene
M. GOODMAN, etc.	65	Three—The Love Song, and two Figure Subjects
A. CASTELLI	66	Cattle in a landscape
VAN HIER	67	Misty Morning, Amsterdam
P. MARCK	68	A Normandy Fish Market, *on porcelain*
RUBENS (*School of*)	69	The Chase of the Wild Boar
PETHER, etc.	70	Two—A River Scene, and one other
WATSON	71	Cattle in a Landscape
UNKNOWN	72	Two—A Battle Scene, and one other

By or attributed to	LOT	*Subject*
BOUGH	73	A Landscape and figures
WINTERHALTER	74	A Portrait
UNKNOWN	75	Two—A Chinese Native, and a Portrait of Henry VIII.
ARMFIELD	76	Interior with dogs
UNKNOWN	77	A View in Suffolk
ENGLISH SCHOOL	78	A Portrait of a Lady
ITALIAN SCHOOL	79	A Figure Subject
DUTCH SCHOOL	80	A Skating Scene
FLEMISH SCHOOL	81	The Fortune-Teller
DUTCH SCHOOL	82	A Portrait of a Lady, *panel*
UNKNOWN	83	A Portrait of Josiah Bartlett, Physician and Governor of New Hampshire, U.S.A.
DUTCH SCHOOL	84	A Coast Scene with figures
DUTCH SCHOOL	85	Two—Figure Subjects
CORRODI	86	Venice
CLARE	87	Flowers and Bird's Nest
A. LEE ROGERS	88	Autumn Woods
R. DA TIVOLI	89	A Landscape and waterfall
H. TUCK	90	Gathering Cockles at Looe
LANDSEER	91	Dinner Time
G. VINCENT	92	A Wooded Landscape and figure, *panel*
W. H. BOND	93	A Landscape, *panel*
W. R. ROBINSON	94	Durham Cathedral and Castle
ENGLISH SCHOOL	95	Sheep and Cattle in a landscape
OTTO MARCELLIS	96	Thistle, Butterflies and Snake
ENGLISH SCHOOL	97	A Family Group—The Patient
DUTCH SCHOOL	98	The Looking Glass
DUTCH SCHOOL	99	A Figure Subject
T. E. MARSHALL	100	Child and chickens
UNKNOWN	101	A pair—Groups of Figures
UNKNOWN	102	The Vegetable Stall, *panel*
UNKNOWN	103	Three—Bacchus, *after Rubens*, and two Boers, *panels*
STANFIELD	104	Prison Hulks on the Medway
HERD	105	Fruit
VAN HIER, etc.	106	Two—A River Scene with barges, and one other
O. R. JACOBI	107	"Autumn"
CUYP (*after*)	108	Cattle and figures on the banks of a river
UNKNOWN	109	A Portrait of King George III., *pastel*

By or attributed to	LOT	*Subject*
W. LOGSDAIL	110	A Corner of the Tuileries Gardens, *signed and dated* 1882
F. DE TROY	111	Christ and the Woman of Samaria, *signed* 4/10/-
R. B. DAVIS, R.A.	112	"Coming down to the low ground," *exhibited R. A.* 1904 2/5/-
FLEMISH SCHOOL	113	A Landscape with castle, figures, etc., *panel* 25/-
JANSENS	114	An Accusation of Heresy 15/-
P. P. RUBENS	115	A Study for the Judgment of Solomon, *panel* 20/-
UNKNOWN	116	A Garden Scene with musicians and dancers, *panel* 40/-
MORLAND, etc.	117	Three—The Smugglers, and two others 30/-
H. ANDREWS	118	A Horse Fair, *signed*
ENGLISH SCHOOL	119	A Landscape and figures 2/10/-

Lots 120 *to* 132 *are the Property of a Gentleman.*

ENGLISH SCHOOL	120	A Timber Wagon crossing ~~a ford~~
4. A. GUNN	121	The Blind Fiddler, *after Wilkie* 6/5/- Lee
DUTCH SCHOOL	122	A Woodland Scene with buildings, figures, etc.
TENIERS	123	The Fishermen
H. DE BEUL	124	Sheep, *panel, signed and dated* 1900
ITALIAN SCHOOL	125	Ruins and figures, *panel*
DUTCH SCHOOL	126	A Lake Scene with buildings, boats, figures, etc., *panel*
A. HULK	127	Two—Dutch Coast Scenes with fishing boats, figures, etc.
ELMER	128	Fruit, *signed*
GALPIN, etc.	129	Two—A Road Scene, and one other
UNKNOWN	130	Cupid's Nest, *oval, signed*
VAN DALENS, etc.	131	Two—Figures merrymaking, and one other, *panels*
UNKNOWN	132	Four—A pair, The Smokers, and a pair of miniature landscapes, *panels*

Lots 133 *to* 141 *are the Property of a Lady.*

UNKNOWN	133	Elisha and the Widow, *panel*
A. COOPER	134	Donkey and Goats in a barn, *signed and dated* 1811

By or attributed to	LOT	*Subject*
BERGHEM	135	A Landscape, figures and animals, *panel*
DE HEEM	136	Fruit
WOUVERMANS	137	A Landscape, figures, etc.
VAN KLOMP	138	A Landscape, figures and animals, *panel*
DE LOUTHERBOURG	139	Figures and Cattle in a Valley
UNKNOWN	140	Two—Head of a Girl, and another, *panels*
ENGLISH SCHOOL	141	Two—Portraits of Gentlemen

Lots 142 *to* 171 *are the Property of a Gentleman.*

WILSON	142	A Landscape, *panel*
UNKNOWN	143	A Portrait of a Lady
UNKNOWN	144	A Portrait of Queen Catherine II.
UNKNOWN	145	The Adoration of the Magi
COOPER	146	Cattle and Goats, *panel*
CHAMBERS	147	Boats off a Jetty
W. P. FRITH	148	A Portrait of the Artist
LEADER (*after*)	149	A Welsh View
COTMAN (*after*)	150	A Grey Morning
UNKNOWN	151	Two—The Baptism of our Lord, and one other
UNKNOWN	152	Two—A Siesta, and a View in Arran
J. FERNLEY, JNR.	153	Two—Horses, and a Steeplechase
UNKNOWN	154	Two—Near Godalming, and Early Morning on the Italian Coast
COTMAN	155	Men-o'-War, boats and figures
UNKNOWN	156	Two—A Landscape with stream, and In Norbury Wood
NASMYTH	157	A Woodland Scene, with cottage, figures, etc.
UNKNOWN	158	A Vase of Flowers
SHAYER	159	The Halt by the Way
L. DE MARTIN	160	A Fleet of Fishing Boats, and one other
UNKNOWN	161	A pair—Landscapes and figures, *panels*
UNKNOWN	162	Two—Plough Horses, and Cattle, *panel*
UNKNOWN	163	Two—Head of a Girl, and Children and donkey
LANCE, etc.	164	Two—Fruit
ENGLISH SCHOOL	165	Two—Landscapes
UNKNOWN	166	A pair—Hunting Scenes

By or attributed to	LOT	*Subject*
UNKNOWN	167	Dead Game, *signed*
UNKNOWN	168	Huntsmen and hounds
UNKNOWN	169	Shipping off St. Michael's Mount
UNKNOWN	170	Two—Ploughing, and Cattle in a landscape
S. WILLIAM, etc.	171	Three—A pair Landscapes, and one other

Other Property.

CROME	172	On the Orwell, near Ipswich 2/5/-
POWELL	173	An Early View of Southampton £3.
J. BRETT	174	Longship Lighthouse
WATTEAU	175	The Fortune Teller
GAINSBOROUGH	176	A Wooded River Scene 30/-
COOPER	177	Sheep on a cliff 40/-
FLEMISH SCHOOL	178	A Mythological Subject 22/-
R. WILSON	179	A Landscape with a ruin 20/-
ENGLISH SCHOOL	180	A View of a Mansion with figures in the grounds 6/10/- no Bid. Harris.
ENGLISH SCHOOL	181	Racehorses
UNKNOWN	182	The Landing Stage, *panel* 25/-
UNKNOWN	183	The Ford 22/-
VANDYKE	184	A pair—Portraits of Sir Henry and Lady Worsley 6 gns.
ENGLISH SCHOOL	185	A Horse and Groom £3/0/-
UNKNOWN	186	Ruins and figures, etc. 1 gn.
J. S. DISTON, etc.	187	Two—A Study of Trees, *signed and dated* 1894, and a View in Holland, *C. Delfont* 16/-
G. HUGHES, etc.	188	Five—Two miniature portraits of Children, *in water-colours*, and three others 7/-
GOYA	189	A pair—Portraits of Don Juan Montero, the Spanish historian, and his wife 3/10/-
UNKNOWN	190	Two—Portraits of Ladies 14/-
UNKNOWN	191	A Portrait of Lady with lace ruffle, *panel* £4/10/-
PARMEGIANINO	192	A three-quarter length portrait of a Lady 25/-
SCHALCKEN	193	A Man drinking 18/-
BRECKELEMCAMP	194	A Monk writing 22/- Hartley.
LINNEL	195	A Farm Scene 30/-

3/10/-
90/-

By or attributed to	LOT	*Subject*
UNKNOWN	196	Two—A Portrait of a Child, and The Dentist, *panel*
VAN DER VELDE	197	A pair—Dutch Fishing Boats off the Coast
SCHOOL OF REMBRANDT	198	Figures holding a bowl
KNELLER	199	A Portrait of the Duchess of Grafton
ROSA DA TIVOLI	200	Italian Landscape with horsemen and dogs
ENGLISH SCHOOL	201	A Portrait of William Gull, Bart., M.D., F.R.S., Physician to Guy's Hospital, and a print
UNKNOWN	201A	A Landscape with horses
UNKNOWN	202	Two—An Interior with figures, and Landscape and figures
MORLAND (*after*)	203	A Landscape, figures, etc.
UNKNOWN	204	An Indian Figure Subject
ENGLISH SCHOOL	205	Coast Scene
UNKNOWN	206	Two—Landscapes
J. BOTH	207	A Landscape and figures
FLEMISH SCHOOL	208	An Allegorical Subject
UNKNOWN	209	Three—Religious Subjects
DUTCH SCHOOL	210	Four—Figures, etc.
A. SHEERBOHN	211	The Infant Prince, *signed and dated*
BOURGONONE	212	A Battle Scene
SIENNESE SCHOOL	213	Joseph and Mary paying the tax at Bethlehem
UNKNOWN	214	A Portrait of Robert Bruce
UNKNOWN	215	A Chinese Interior
DUTCH SCHOOL	216	A pair—Interior of a Laboratory and Interior of a Studio
UNKNOWN	219	A Landscape with figures in a road
ENGLISH SCHOOL	220	A Landscape and figures
MORLAND (*after*)	221	Sheep
UNKNOWN	222	The Finding of Moses
THORNLEY	223	Three—A pair, Harbour Scenes, and one other
J. WAINWRIGHT, etc.	224	Two—Fruit and Dead Birds, *C. E. Baskett*
J. ARMFIELD	225	Dogs Rabbiting
UNKNOWN	226	Still Life
A. WILLIAMS, etc.	227	Two—Marine Views
UNKNOWN	228	The Murder of the Princes in the Tower of London
FRENCH SCHOOL	230	A Portrait Group of three Sisters

By or attributed to	LOT	*Subject*
ITALIAN SCHOOL	231	Three—A Figure Subject and a pair of Marine Views, *panels*
DUTCH SCHOOL	232	Two—Blacksmith's Shop and the Fruit Seller 40/-
UNKNOWN	233	Four—Figure Subjects, etc.
UNKNOWN	234	Landscape with figures 20/. Hartley
UNKNOWN	235	Two—Landscapes 40/-
STUART, etc.	236	Two—A Coast Scene and one other 25/-
UNKNOWN	237	Flowers 30/-
UNKNOWN	238	Three portraits 50/- Richardson
DUTCH SCHOOL	239	A Landscape with buildings 35/-
ENGLISH SCHOOL	240	Dover Churchyard with castle in the background 50/-
SPANISH SCHOOL	241	Three portraits 32/- Powell.
ENGLISH SCHOOL	242	A Portrait of a Man, *panel* 40/-
M. GRIEVE, etc.	250	Six—Flowers 50/-
LUDOVI, etc.	251	Three—A sketch in water-colours at Dieppe, and two others, *various* 17/-
H. BACON, etc.	252	Five—A Figure Subject, and four others 25/-
L. C. IBORRA	253	Shepherd and Sheep £2.
UNKNOWN	254	Two—A Portrait of a Gentleman, and one other 30/. Baker
UNKNOWN	255	Six—A pair, Dogs, and four others
CROME	256	A Landscape, cottage and figures, *panel*
4. 257		An ebonised frame 5/10/- Richardson

FINIS.